

Alaric S. Rocha

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Education

Lawrence University, Appleton, WI
Bachelor of Music, Grad. 2002 Magna Cum Laude in Independent Study
GPA: 3.2

Panico Film Club Graduate, London, England, Grad 2001
Robert and Julian Doyle Instructor
www.panicofilms.com

Adobe Photoshop Workshop, Champaign, IL
2005

Related Positions

Freelance Videographer/Editor 1999-Present
Blue Bassoon Pictures

- Produce, shoot direct, edit, compose music, write scripts for short and feature length movies, commercials or music videos.
- For hire to other clients who are interested in editing or videotaping their projects clients include the **University of Illinois, Learning Resources** and **ABSA Productions**, Chicago.

Videographer/Editor 2004-2007
Prairie Production Group, Champaign, IL

- Shoot on location and in studio
- Edit Commercial spots as well as longer projects for major business and corporations including ADM, and the Boy Scouts of America.

Moviemaking Instructor 2002-Present
Gould Academy Summer School/Richland Community College/Next Generation School

- Organized own syllabus
- Teach Middle School – College age students basics of filmmaking, students make their own films

TV Videographer/Movie Critic 2002-2004
WAND TV, Channel 7, Decatur IL

- Shoot on location news, and sports

- Edit short stories and full packages
- Movie Critic for WAND TV

On Set Experience

Writer, Director, Producer and Editor

- *Beautiful* (Music and lyrics by Lynn O'Brien), 2007
- *Death of Leaves* (Columbia University student, Andy Dickieson's 35mm project, co-wrote), 2007
- *Green Street Bar* (Music and lyrics by Lynn O'Brien), 2007
- *Near Miss*, 2007
- *Tripod Films LLC Horror Trailers*, 2006
- *Merry Christmas!*, 2006
- *I think You're Fucking Stupid* (Music and lyrics by Andra Durham), 2005
- *University of Illinois Intentional Harmony Series*, 2004
- *Stop Alice*, 2004
- *Circle Drive*, 2004
- *Cold Story*, 2003
- *The 32nd Great Midwestern Trivia Contest Documentary*, 2002
- *Hellevator*, 2001
- *Part IV* (Based on a Don Hertzfeldt's short story), 2000
- *New York Counterpoint* (Inspired by Steve Reich's "New York Counterpoint"), 2000
- *Pandora's Box*, 1999

Other

- "*Widow's Fix*" for the *Chicago 48 Hour Film Project*, Dir. Daniel Cook, 2008
DP
- *Eye of the Sandman*, Dir. MT Cazzola, 2007
AC
- "Tear Down", Dir. Eric Stolze, 2007
Loader (35mm)
- Assignment 47, Dir. Steven James 2007
AC
- *Ryan Holding 16mm "Encounter" Project*
Director
- *The Dark Knight*, Dir. Christopher Nolan, 2008
Extra
- *Gray in Black and White*, Dir. I Michael Toth
Grip, & Camera Intern
- *The Christians*, Dir. Stephen Cone 2007, Brian Melton DP
AC
- *The Life Line: Trilogy*, Dir. Chris Folkens 2007
Grip

- *Were the World Mine*, Dir. Thomas Gustafson 2007
Production Assistant
- *Fast As You Can*, North Western University Student Film, 2007, Dir. Adam Price
AC
- *Welcome to Tolono*, Dir. Mark Roberts 2006
AC, 2nd Unit DP
- *My joy, My tears, My hair*, Dir. Rachel Joy 2006
DP & Editor
- *Transaction*, Dir. Adam Seidman 2005
AC
- *Disconnect*, Dir. Robin Christian, 2004
Production Assistant
- *Tadieu Vitae*, Dir. Phred Beattie, 2002
DP

Technical Skills

I am proficient in all of the following software and hardware

- MAC and PC systems
- Adobe After Effects
- Adobe Photoshop
- Avid
- Basic HTML
- Canon XL series
- DVD Studio Pro
- Final Cut Pro
- Final Draft
- Finale
- FrameForge 3D
- Media100
- Microsoft Excel/Word
- Microwave/Live Truck
- Motion
- Panasonic HD cameras
- Pro Tools
- Sony Betacams
- Sony DSR DV ProCams
- Sony Dual Deck Linear Editing Systems

Awards/Honors

- Accepted into the Illinois International Film Festival 2008 with “Near Miss”
- Accepted into the Wildwood Film Festival, 2008 with, “Near Miss” and “Beautiful”
- Accepted into the Geneva, IL Film Festival 2007 with “Near Miss”
- Honorable Mention, Illinois International Film Festival, IL 2007 with “Merry Christmas!”
- Accepted into the Wildwood Film Festival, WI 2007 with “Merry Christmas!”
- Accepted into the Chicago International REEL Shorts Film Festival 2006 with “I Think You’re Fucking Stupid”
- Best Documentary-Twin Cities Black Film Festival with “My Joy, My Tears, My Hair” 2006
- 1st Place NEAFCS National Award for “Early Childhood Training Video” 2002
- Graduated Magna Cum Laude with my first film, “Pandora’s Box”, 2002
- Ripon College Film Festival, 2001, Winner “Best Special Effects” for *Hellevator*
- Published in the 2002 and 2003 “Best of College Photography” Serbin Annual
- Eagle Scout
- Lawrence University Presidential Scholarship